

The Twickenham Tribune

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[Erica White](#)
[Jeremy Hamilton-Miller](#)
[St Mary's University](#)
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[Alison Jee](#)
[Shona Lyons](#)
[Mark Aspen](#)
[Brentford Football Club](#)
[Rugby Football Union](#)

EDITORS

[Berkley Driscoll](#)
[Teresa Read](#)

Contact

contact@TwickenhamTribune.com
letters@TwickenhamTribune.com
advertise@TwickenhamTribune.com



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Holy Trinity, Twickenham Green
Photo by Berkley Driscoll



TEDDINGTON COMMUNITY CONVERSATION

The Teddington Community Conversation took place on Monday 5 November.

Webcast:

https://www.richmond.gov.uk/council/have_your_say/community_conversation

The meeting started with the borough-wide 20mph proposal which also came up again at the end of the meeting.

There was a discussion about air pollution and also about policing the 20mph initiative. It seems from various reports that the police are overstretched but the council intends to recruit groups of residents, overseen by a police officer, to keep an eye on speeding. Those caught speeding will be contacted by post but there will be no punitive punishment for an offender. The scheme is a police initiative.



It was suggested that reducing the speed limit to 20mph would lead to a reduction in speed which would become self-enforcing.

Road rage and cyclists travelling at fast speeds were mentioned.



In support of the scheme it was said that 20mph would make roads less hostile, particularly for those cycling to school. The issue of children being driven to school (and subsequent parking) was voiced and it was said that less than one-third of borough schools have a Travel Plan.

The “Smiley Face” speed indicator signs, a traffic calming measure

<https://www.nidirect.gov.uk/articles/traffic-calming>, were favoured by some members of the audience.

You can find details of the Council's 20mph proposal and have your say on the Council's website.

https://haveyoursay.citizenspace.com/richmondcs/20mph-2018/consult_view/

Other topics included the Teddington Lights Up, which looks as though it will now go ahead, flood planning in Hampton Wick, lift installation at Teddington station, Udney Park Playing Fields and Ellera Hall.

The bridge report - the proposal to link the two sides of the Borough with a new cycling and pedestrian bridge - was of concern

to some residents, especially those from Broom Park, who felt that they could be affected by planning blight.



Consultation on the bridge is online on the Council's website.

The next Community Conversation can be found on the LBRuT website

https://www.richmond.gov.uk/council/have_your_say/community_conversation

Further information of interest:

Cycle Safety for Children

<https://www.nidirect.gov.uk/articles/cycle-safety-children>



The democratic process is not always clear and sometimes seems illogical. TwickerSeal has been taking an interest in the process recently, particularly where it affects Twickenham Riverside.

TwickerSeal followed a Twitter thread, which was a bit tedious and a bit confusing, about the recent council scrutiny meeting. It seems that when a councillor says that a position (The local resident with technical expertise on the Twickenham Riverside Design Group) should be filled by someone “with NO previous involvement with ANY of the campaign groups” it actually translates as “does NOT exclude people who’ve had previous involvement in ANY previous campaign”.

Well, the issue is going to be discussed in Cabinet on Thursday 15th November, so we will see if the councillors remember to take along their translation apps to make sure they get the correct meaning and vote accordingly.



TwickerTape - News in Brief

Planning Appeal Churchview Garages Dismissed

On 14th September 2017 a planning application was refused for the demolition of an existing garage block and the erection of a mews development adjacent to 75 Churchview Road, Twickenham. The applicant submitted an appeal to the Secretary of State and the decision to refuse the appeal was issued this week on 8th November.

Details at:

http://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strCASENO=17/2759/FUL

Townmead Road Re-use and Recycling Centre

The opening times for Townmead Road Re-use and Recycling Centre have changed. New opening times are available on the council website here

https://www.richmond.gov.uk/townmead_road?platform=hootsuite

Cabinet - Twickenham Riverside

There will be a meeting of Cabinet on Thursday 15th November at 7pm. Included on the agenda (Item 11) is the report on the proposed regeneration and recommendations for approval.

“This report provides Cabinet with an update on the proposed approach to the regeneration of Twickenham Riverside. It sets out details of: a Design Competition for the selection of a new architect; arrangements for community involvement; the process to develop the design brief; and required funds.”

Details at:

<https://cabinet.richmond.gov.uk/documents/s76093/Cabinet%20report%20template%20-%20updated%202015%20December%202017%20-%20Twickenham%20Riverside.pdf>

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PART 100. RADNOR GARDENS WAR MEMORIAL

One hundred years ago – on November 11 1918, at the 11th hour of the 11th day of the 11th month – millions of men laid down their guns.

This was Armistice Day, the end of the First World War. Armistice Day – later known as Remembrance Day, has since been commemorated every year.

There are many memorial monuments to the fallen of this Great War throughout Europe and a high number of them have found their way onto picture postcards over the years. The two postcards featured this week are of postcards published in the 1920's following the erection of the First World War memorial erected in



Radnor Gardens, Strawberry Hill Twickenham in 1921. The memorial is the principal public work by sculptor Mortimer Brown and faces south. It was sited to form a focal point of a vista from the Royal Star and Garter Home on Richmond Hill to the north-east

The monument consists of a bronze figure of a soldier on a Portland Stone plinth, with three panels of low relief sculpture and a coat of arms, also in bronze. The summit figure is shown marching forward, waving his hat in one hand, rifle in the other, clearly returning home victorious. There is a sense of movement in the figure, his coat swirling open, and some success at conveying an idea of jauntiness in his stride. He is shown smiling, always difficult in sculpture, and perhaps having lost something with the years and the patina the bronze has acquired.

One of the panels shows two sailors on the bridge of their ship, one pointing forward, the other looking through his binoculars. In the foreground we see the head and shoulders of a further sailor. The second panel shows three airmen, two shaking hands, with the propeller of an aircraft seen behind. The third panel shows two women, one of whom is clearly a nurse, and a motor car behind. The

commemorative text is to both the soldiers of Twickenham in the First World War, and, added later, the Second World War.

The sculptor, Mortimer Brown, lived to a ripe old age. He died in his early 90s in 1966.

Tomorrow (Sunday 11th) The Deputy Mayor, Cllr Mona Adams will take the salute at the march-past of local organisations at the service in Radnor Gardens. Those attending are asked to meet at the Bowling Green Pavilion at 10.15am. A representative of the Royal British Legion will escort the parade to the War Memorial for the service at 10.50am. After the service, refreshments will be provided at the Legion headquarters in Popes Grove.

A timely new publication by local historian Mike

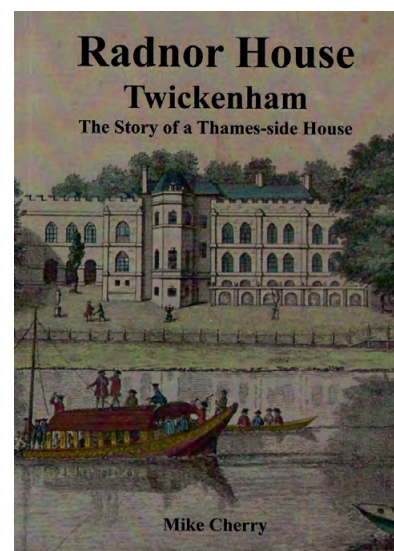
Cherry has just been published. 'Radnor House' is available from the Borough of Twickenham Local History Society at little more than the price of a pint. See their website for this and many other local publications at www.botlhs.co.uk

It seems appropriate that this column has now also reached its 100th edition. If you have enjoyed reading about the local history of the old Borough of Twickenham through postcards each week you may be interested in the following.

On Thursday 29th of this month (November), I shall be giving an illustrated talk on the subject to members and friends of the Twickenham Society. The venue is the Twickenham Club at 7, Church Street, Twickenham and will start at 7.30.

We shall take a wander around Twickenham via a backdrop of postcard images that reach back to Edwardian days and cover most of the 20th Century..

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!



POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398



'LEST WE FORGET'

Several events commemorating the Armistice of 1918 are taking place across the borough over the next week.

Sunday, 11 November, 3-5pm. Arts Richmond host ARMISTICE CENTENARY afternoon of music, prose and poetry inspired by WW1, at the Coach House, Orleans House Gallery, TW1 3DJ, at 3-5.00pm.

Info: orleanshousegallery.org.

Sunday, 11 November, 5.30 at the Landmark, Teddington TW11 9NN. Concert, LIGHT PERPETUAL: ECHOES OF WAR, comprising REQUIEM by Faure combined with readings of Sassoon, Owen, Housman and others.

Info: landmarkartscentre.org

Saturday, 24 November, at 7.30 Concordia Voices give A CONCERT FOR PEACE, in collaboration with Richmond Shakespeare Society, in REQUIEM by Durufle and other composers, with readings by RSS.

St John the Divine, Richmond, TW9 2NA.

Info: concordiavoices.org

Wednesday, 14-Saturday, 17 November, 7.45 in the Studio at Hampton Hill Theatre, Teddington Theatre Club presents a short run of ECHOES OF THE WAR: 2 short plays by J.M.Barrie. NB: 4 performances only. Max seating 50 per performance.

Info: teddingtontheatreclub.org.uk

Monday, 12 November, 7.45pm at HHT Greensleeves Flower Cub mounts a FLORAL DEMONSTRATION by Katherine Kear in the Main Auditorium.

Info: 07895 024 207.

Tuesday, 13 November, 7.45at St Margaret's Church, East Twickenham, TW1 1RL Richmond Concert Society presents STEVEN OSBORNE, regular proms pianist.

Info: richmondconcerts.co.uk

The Literary Festival 2018 which lasts for the month of November continue this coming week.

Info: richmondliterature.com

Tuesday 13: 7.00pm at Old Town Hall, TW12: Aurora Metro Books present VIRGINIA WOOLF IN RICHMOND: Book launch and film screening.

Tuesday 13: 7.30pm at The Exchange, TW1 THE STORY EXCHANGE: bring along a story or just listen.

Wednesday, 14: 7.30pm at Duke Street Church, TW2. KAMAL AHMED. BBC Economic Editor.

Wednesday 14:7.00-9.00pm at The Exchange, TW1 NEW WRITING FROM TWICKENHAM: showcase of fiction, poetry and flash poetry. In conjunction with Creative Writing students from St Mary's University. Bring your own or just listen.

Thursday, 15: 7.30pm at Hampton Library. THE EXTRAORDINARY LIFE OF E.NESBIT, children's author.

Thursday, 14: 7.30pm at ETNA CENTRE, East Twickenham. THE FORGOTTEN MARKET GARDENS OF SOUT WEST LONDON, talk by David Lawrie, Environment Trust volunteer.

As usual Folk, Jazz and Rock enthusiasts find regular programmes at The Cabbage Patch Pub, TW1:

Sunday, 11 November :7.45pom: TIM EDEY, virtuoso guitar and accordion player.
Info: twickfolk.co.uk

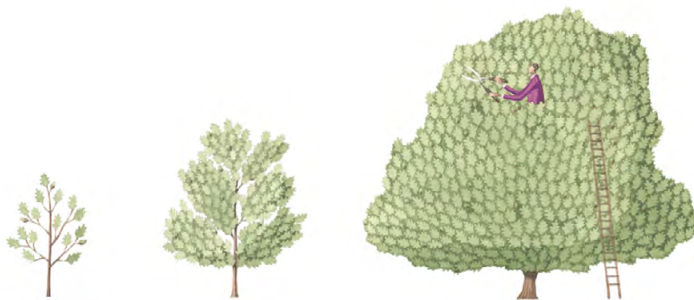
"Pianist Graeme Taylor's 'Fat Sax' band are the special guests at Twickenham Jazz Club on Tuesday 13th November. The band features five of the very best of Britain's saxophonists."

Info: twickenhamjazzclub.co.uk

Thursday, 15 November: 9.00pm. ROLLIN' STONED. NB: Sold out, but waiting list.
Info: seetickets.com/event/rollin-stoned/eel-pie-club/1200630

Teddington Theatre Club's second presentation to mark the centenary of the 1918 armistice will be in the Coward Studio at Hampton Hill Theatre for four performances only.

Info: www.teddingtontheatreclub.org.uk



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

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Victory in World War 1: The Aftermath

Jeremy Hamilton-Miller

The War Memorials at the churches of St Mary's, Holy Trinity and All Saints in Twickenham bear 416 names of those who died in the First World War. As we remember them at this time, the centenary of the end of the War, let us also think of the servicemen who returned to Twickenham afterwards and those who had remained, now widowed or having lost a loved one.

Overall, 10 to 15% of those who served in WW1 were killed, and double this proportion were wounded (some more than once). Numbers available from Trafalgar School in Elmsleigh Road are in line with this first figure – 379 joined the Forces, 44 of whom died.

The returning warriors often did not find the “land fit for heroes” that they had been promised by the Prime Minister, Lloyd George. On demobilisation, that was often a considerable time after the end of hostilities, each was allowed to keep some articles of equipment, and given a travel pass, a clothes allowance and a guarantee of unemployment benefit of up to £2 per week for one year.

Those who had been wounded and were medically assessed as having a long-term disability could receive a pension, depending on their rank, and degree of disability. Some would have been discharged early, as “unfit for military service”.

During the early 1920s, all who had served would have been sent by post whichever medals their service entitled them, variously the 1914 (or 1914-1915) Star, the Victory Medal and the British War Medal (the latter was in silver). The three of these together were referred to as “Pip, Squeak and Wilfred”, or the last two alone as “Mutt and Jeff”, named after popular contemporary cartoon characters. Medals were inscribed with name, rank, regiment and service number. These medals had little resale value until relatively recently.



They returned to a country whose economy was ravaged by the costs of the War; most foodstuffs had been rationed, first on a voluntary basis, then (in early 1918) compulsorily. Perhaps Twickenham, being a predominantly agricultural area (much land was taken up with market gardens), and with relatively low population (about 32,000) was spared the worst. The cost of living in 1919 was approximately £2 per week, so a discharged soldier would have been able to manage while trying to find employment. There was a short economic boom after the end of the war, but this was followed by a slump, and unemployment became a major problem nationally. As the average wage of an agricultural worker at that time was about £1 per week, there must have often been a struggle to make ends meet. The situation must have been considerably worse for those who had lost a limb, were suffering from the long-term effects of mustard gas or were shell-shocked (what is now recognised as “post-traumatic stress disorder”).

War widows were not left entirely bereft; they received the “effects” of their deceased husband, that is, any pay owed, and personal items salvaged from bodies (if these had been found). There was also a pension, the value of which varied according to the soldier’s rank and the number of children. For example, the widow of a Private with two children would receive £1.15 per week; the child allowance stopped at age 16, and the widow’s either at 45, if she re-married or became “disreputable”. After the end of hostilities, a War Gratuity was paid, in the region of £5. The widow would also be sent any medals to which their husband was entitled and a personalized bronze plaque commemorating the sacrifice of the deceased (the inscription reads “He died for freedom and honour”); the latter was often referred to as the “Death Penny”. For unmarried men, the above items were sent to next-of-kin (usually the father), unless otherwise specified in a Will.

The bronze plaque was accompanied by a covering letter with a copy of the King’s signature, and a scroll bearing the Royal Coat of Arms with the following message (composed by the Provost of Kings College, Cambridge) : “He who this scroll commemorates was numbered amongst those who, at the call of King and Country, left all that was dear to them, endured hardness, faced danger, and finally passed out of the sight of men by the path of duty and self-sacrifice, giving up their own lives that others might live in freedom. Let those who come after see to it that his name is not forgotten”.

Fine words and moving sentiments. One has to wonder how much comfort they, and the ultimate Victory that had been won, gave the bereaved. The Victory was celebrated, but what of the Peace?

ECHOES OF THE WAR

by J.M. Barrie

Directed by Sally Halsey

J.M. Barrie's gentle fiction to mark 100 years since the end of WW1

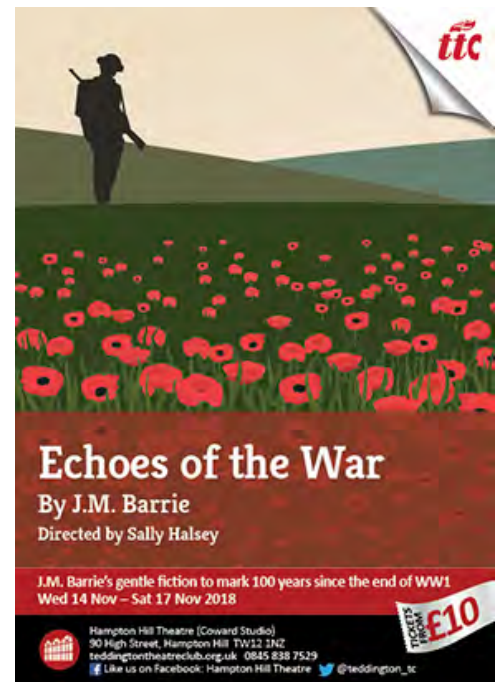
Two one-act plays with The Great War and family relationships at their heart. In *The Old Lady Shows her Medals* an elderly woman with no family spontaneously 'adopts' a man about to go to the front. In *A Well Remembered Voice* a grieving father tries to move on after his son's death.

Dates:

Wednesday 14 November to Saturday 17th November

Website link:

<http://www.teddingtontheatreclub.org.uk/production/echoes-of-the-war>



Twickenham Green

It seems that work has started at last on Twickenham Green to repair some of the damage to the grass, presumably caused by various events. Some of the holes have been filled and the 'earth circle' in the grass has been loosened with a spade; larger areas have been aerated.

Relatively major work needs to be done at the vehicle entrance, with a hard surface to prevent pooling of rain water.

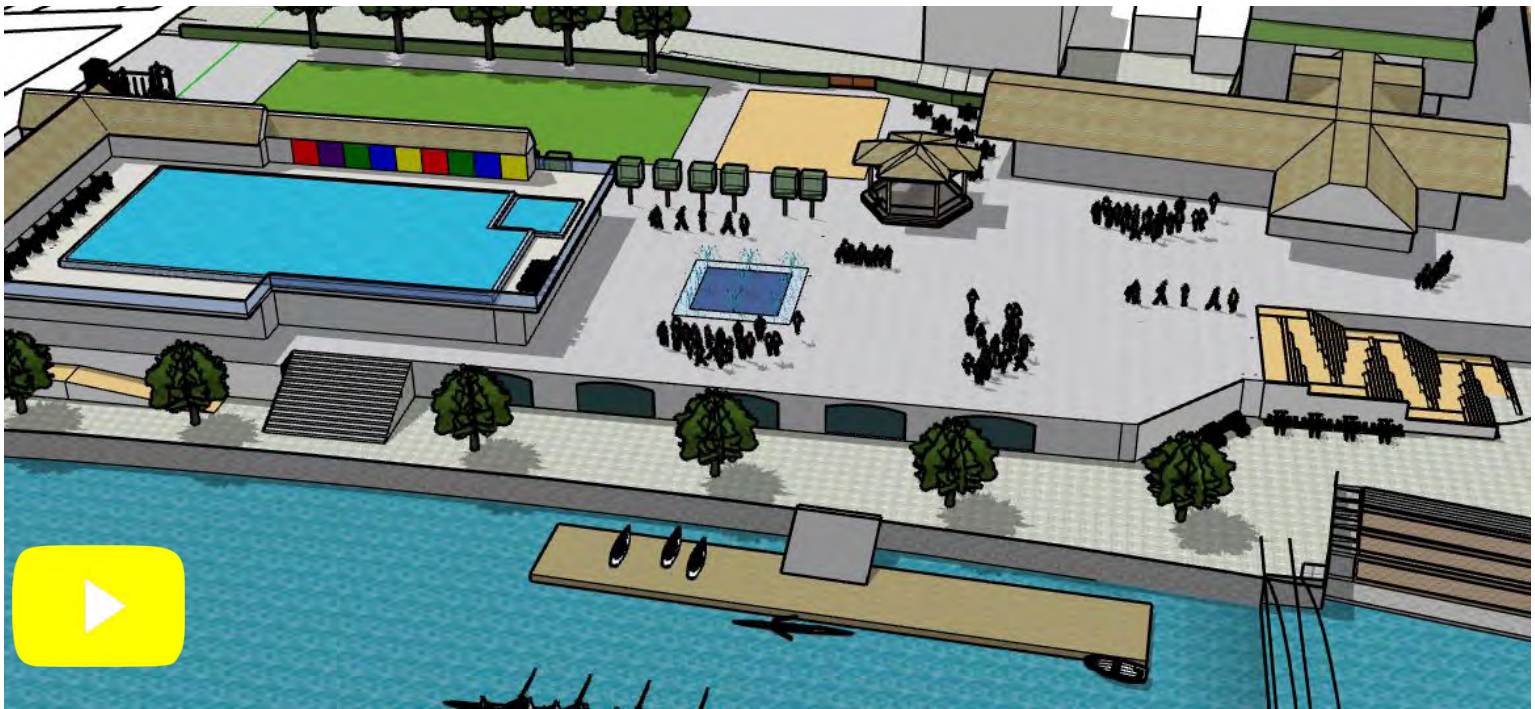


Twickenham Lido - A Concept in Progress - Watch This Space

Plan and video updated Friday 9th November

The wish to bring back an outdoor pool stems back to the 1980s following the closure of Twickenham Baths. In the decade that followed the closure of the ice rink in East Twickenham was another blow to the social life of Twickenham.

Since that time a number of concepts have been put forward, but none have gone forward. This Twickenham Lido concept not only returns the outdoor pool - a modern lido with community café and restaurant - but a large town square with plenty of space for the Christmas and New Year temporary ice rink. A ramp with steps gives easy access to the site.



Click image above to view video walkthrough

Diamond Jubilee Gardens and the children's playground remain a central feature.

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the units mentioned above. Mood boards will be presented which gives the flavour of such ultra-modern retail and food outlets.

Boathouses will connect the complex to the river. The SUP - Stand Up Paddleboarding - club hopes to operate from this side of the river.

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river.

Underground parking will be provided.

Proposal and Plan www.twickenhamlido.com

Drawings by Berkley Driscoll

© Berkley Driscoll



Richmond
Concert
Society

The next concert is on

Tuesday 13 November

in St Margaret's Church
St Margaret's, TW1 1RL
at 7.45 pm.

Pianist Stephen Osborne, winner of many international awards, plays music by Schubert, Debussy, Prokofiev and Poulenc.

Richmond Concert Society

www.richmondconcerts.co.uk

St Mary's University Update

St Mary's Principal Lecturer Shortlisted for Journalism Award

Principal Lecturer in Sports Journalism at St Mary's University, Twickenham, Daragh Minogue has been shortlisted for a National Council for the Training of Journalism (NCTJ) award, which is due to be presented at their forthcoming Journalism Skills Conference.

The new NCTJ Excellence Award, which will be presented on the 29th November, is an industry training award for promoting equality, diversity and inclusion in journalism.

Daragh Minogue has been shortlisted for the award for the work he has done championing the role of women in sports journalism for the last 10 years. Daragh has worked to promote a female presence in sports journalism, made evident from the gender balance of each year's intake. As a result of this, he was nominated by some of his graduates, who now work at the BBC and Sky Sports.

Speaking of his nomination, Daragh said, "Women's sport is finally

getting the recognition and respect it deserves. This change owes a lot to the growing number of women breaking into sports journalism, and their determination to fight for equality for themselves and the sports they cover. I'm really proud that many of these women are St Mary's graduates."



"Most sports journalism courses are still taught by men and they don't have many female graduates to inspire the next generation, but we have always had women teaching on our courses. Our graduates, male and female, return to St Mary's every year to inspire the new students and it's great to see the impact they have."



St Mary's
University
Twickenham
London

River Crane Sanctuary



There is plentiful wild food still in this changeable weather and our little squirrel actually has a nut and not a piece of bread! We spied a Speckled Wood butterfly in the brambles by the River Crane and saw a bat in the dark sky. Although foraging is becoming more popular the advice is to leave the wild food for the wildlife in our parks and woods especially where there is a lot of footfall and everyone taking just 'one' adds up to what can be a considerable amount which diminishes essential natural food sources for wildlife.



Speckled Wood Butterfly



Blue Tit in Dogwood

Our Parks department have a Public Notice along the River Crane by Mereway Bridge which highlights the problems with feeding Bread and Pasta to birds which can make them ill. The food debris also encourages vermin and can make pets ill too. They suggest small amounts of grain or birdseed if you want to feed the wild birds (as children do love this activity) but also make sure your dog is on a lead around the river as the nesting birds get distressed and may abandon their nests. GOOD ADVICE but who is listening?

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

Steam, Steel and Shells – 33

By Helen Baker

The 11th hour of the 11th day of the 11th month of 1918. No apologies for breaching continuity this stupendous Armistice Day

In occupied Belgium, German troops left leaderless by officers joined with the local civilians in rejoicing. Nearer the Front, Belgian girls joined and British, French and American soldiers to celebrate the new-found peace.

The Pelabon Works in East Twickenham welcomed the peace with blasts of its siren like every other factory in the country. Its workshops and offices were completely emptied, workers leaving their posts to congregate in the streets and sing out their jubilation alongside the celebrations of their English neighbours.



Belgian girls with English, French and American troops during the Armistice celebrations in Belgium. © IWM Q69031



Young Belgian women from Twickenham celebrate their friendship with the English people. © Edouard Labeye



Armistice Day in London, from Peace At Last: A Portrait of Armistice Day, Guy Cuthbertson, 2018



Poppy wreath laid to commemorate the Belgian military fallen and the Belgian refugees in Great Britain by the Combined Belgian Refugees 1914-1918 Commemoration Groups at the Belgian Cenotaph Parade in July 2017.

Five days later Belgians from Twickenham-Richmond and all over assembled in Kingsway and Queens Halls, London, to celebrate the deliverance of their country and the birthday of King Albert of the Belgians.

And back in Richmond Louis Bonté, a former soldier described as an “engineer”, was charged with being drunk and disorderly. He told the magistrate that for months and years he had heard nothing of his mother and sister back in Belgium; then, with the peace, came good news of them. The magistrate responded that, “It isn’t the way to rejoice to get drunk.”

East Twickenham Centennial Group honours all the Belgian people caught up in the First World War: nationals enduring occupation; soldiers undergoing the horrors of trench warfare; and refugees withstanding the pains of exile. Not for us to judge between heroes, ordinary folks and even rascals: we remember them all.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum

A Traveller's Tale - Part 3

Doug Goodman recalls his flights in Concorde

Mach Man



As the aircraft accelerated through Mach 1 to twice the speed of sound you felt a real kick in the back, reminiscent of my old sports car when changing from 3rd gear to top. I was so fortunate to fly 13 times in Concorde in the 90s. Not I hasten to admit on the luxury of the Trans-Atlantic service but on charter flights to Finland twice, Cairo and Luxor, Paris, Istanbul and Toulouse. I also enjoyed several flights to nowhere on the 1 hour 40 minute trips over The Bristol Channel and out into The Atlantic. This was a very popular way of celebrating a special event and every passenger received a certificate to prove they had flown supersonic.



Concorde. Speed indicator



Concorde flight deck



Concorde certificate presented to supersonic flyers

Concorde first flew in 1969 and operated passenger flights from 1976 to 2003. Depending on the configuration of seats, between 92 and 128 people could be accommodated in the long, thin body of the plane. It flew at twice the speed of sound at Mach 2 – 1354 mph or 2180 kph. The range was 4,500 miles and the London to New York service offered very comfortable travel and enabled you to fly to the USA and back in a single day. The journey took about 3 hours and 15 minutes and both the Queen and Queen Mother joined the elite band who hit Mach 2. Concorde flew to a vast range of destinations but hopes of worldwide sales were dashed when only BA and Air France – the development partners decided to purchase the aircraft. Twenty aircraft were built of which 14 carried passengers. Both airlines arranged charters to boost revenue but the plane was too noisy, too polluting and guzzled too much fuel. The Americans tried to produce a supersonic airliner and failed. The Russians ‘borrowed’ the plans from the UK and French designers and built the Tupolev 144. That was a failure. The noise was the biggest problem and I’m sure many Twickenham residents used to cover their ears as the

Heathrow to New York flight passed overhead around 18.10 each evening. Orders from other airlines never materialized and Concorde's fate was sealed when a crash occurred after take off from Paris on July 25 2000. Three years later the aircraft were permanently grounded which was a sad end to an aircraft ahead of its time.

Charter Flights

I flew on Concorde to Rovaniemi in Finland on the Arctic Circle in the middle of the summer and in mid-winter. The three day breaks offered either permanent daylight or almost complete darkness. Excursions to Santa's Christmas grotto to see his helpers at work seemed rather incongruous in the July heat but in winter dressed in furs and with reindeer nuzzling against you it felt quite normal. Sleigh rides, ice skating and ski mobiles provided great entertainment in the snowy wilderness. Rovaniemi was a lively place and when asked what the population does the reply was that 'in summer we fish and make love and in the winter the lakes and rivers are frozen!' Concorde's first flight into Cairo was greeted with a red carpet and police escort and when the aircraft continued to Luxor the entire town assembled to see the arrival. A trip by train from London to Istanbul to celebrate the centenary of the Orient Express ended with a return flight on Concorde. You felt very special as a supersonic traveler with superb food and vintage wines and now it's history. But perhaps supersonic flight will return if the plans by Lockheed Martin to build their X-59QueSST to take to the air sometime in the next three years come to fruition. I hope it will succeed as long as the plane doesn't rattle my windows.



Concorde at Rovaniemi in Finland



Concorde in Finland

View the World InfoZone Finland gallery at the following link

<http://worldinfozone.com/gallery.php?country=Finland>



THERE BUT FOR THE GRACE OF GOD GO I.

By Bruce Lyons, Freeman of the City of Eilat, Israel.



I thought I would give it a rest this week, my wittering on about Israel/Jordan and Egypt – that is, as my grandsons Max and Zak arrived yesterday from Israel for the Game (England v All Blacks) !!!! So, for me, it's a busy time as we don't see them often and they leave on Sunday to go home. But all week (in advance of Remembrance Sunday and the 100th Anniversary of the end of World War 1) we have been listening to the heroic stories and watching the TV about the amazing bravery of those that fought in the two wars

and sitting (briefly) in my bath this morning I was just amazed to reflect on the extraordinary connections in our family history. Here I am, Catholic grandson of Army Officer who was with Allenby at the relief of Jerusalem in 1917 married to a Jewish Girl whose parents escaped from Poland to Palestine.

So, this week of all weeks, I felt I should write after all. What I wondered did my grandfather think as they made their way from Egypt to relieve Jerusalem from the Ottomans, did he meet Lawrence of Arabia? Perhaps he reflected on their Journey as similar to the Crusades (is that why our travel agency is called Crusader Travel?) My grandfather was a Mill Owner from Brandon, newly married and he like millions of others came to the defence of our country, what a wrench and a wonder he survived.

Then there are my wife's parents, Aariah and Zippora, who at the time of the impending 2nd World War found herself – heavily pregnant, stranded in Warsaw, it's September 1939 and she had been on a visit to family but got caught in Warsaw on her way home. Hedda was born there on the 6th of September 1939 (a date we all think of every year) and they were interned in Berlin; later to be exchanged for Germans in Palestine – but it took Zippora nearly 3 years to get home (but get home she did along with Hedda!)

And I often think what my father in law thought of all these times, living under the British (even imprisoned by them in the Mandate) and after the 1948 Declaration of Independence became "Chief Of Prisons" in the new state. He grew to be revered by the World and his Israel "clients", as they would refer to them here - now, for his humane approach to his calling, they even name Schools after him in Israel!

A bizarre Pot Pouri of events and relationships. Somewhere there is a hand guiding our lives and destinies and there is no better time than now to reflect awhile and remember those that gave their lives for us.

My Grandsons said "we're coming for three days PAPA "find something memorable for us to see. Well tonight I am taking them to the Tower of London and the Candles – an apt excursion for them I think – we'll see. So, I am sorry no wittering on about the Middle East and our journeys. Here's Grandfather's etchings for one last time.



Teddington Christmas Lights event will go on

Richmond Council can confirm that the popular Christmas Lights event on the High Street will go on, following a meeting with ward councillors, Cabinet Members and local businesses.

Last week, local businesses, and a group of ward councillors, along with Cllr Gareth Roberts, the Leader of Richmond Council, met with Teddington Together, the organisers of the Christmas lights event to discuss the reasons why the light switch on ceremony had been cancelled.

In addition to a financial contribution to the lights, the Council had agreed to waive its fee for the road closures and negotiated with Transport for London (TfL) that their charges for diverting buses would also be dropped. This is in addition to the Council subsidising charges for street cleansing after the event.



At the meeting, attendees discussed what else could be done to ensure that the popular event goes ahead.

And, thanks to the help of local businesses and councillors, the organisers will be given more practical support to ensure that the lights can be switched on at a community event on the 29 November at 5.30pm.

However, the organisers still need help. They are appealing for more local businesses and residents to come forward and help financially contribute to the lights.



CORRECTIONS AND CLARIFICATIONS

The Twickenham Tribune has been requested by Celia Holman of 'Love Marble Hill' to redact a paragraph from the letter submitted by Dr Harney and published in Edition 102; the paragraph has been redacted, with the author's permission.

Scientists to overhaul International System of Units

On 16th November 2018, measurement scientists from around the world will come together to vote on the redefinition of the International System of Measurement (SI) units, changing the world's definition of the kilogram, the kelvin, the mole and the ampere, forever.

Taking place at the General Conference on Weights and Measures in Versailles, Paris, hosted by the International Bureau of Weights and Measures (BIPM), this decision will mean that all of the units are expressed in terms of constants that can be observed in the natural world, and ensure they will remain reliable into the future.

The redefinition would bring an end to physical artefacts like the kilogram, which is currently defined as equal to the mass of the International Prototype of the Kilogram (a block of metal stored in a vault in France). This artefact is susceptible to damage and environmental factors, and is compared to its copies only once in every 40 years, making calibration to it difficult and potentially inaccurate.

This decision will ultimately lead to a more practical definition of the SI. It will mean that all of the units are expressed in terms of constants that can be observed in the natural world. Using these unchanging standards as the basis for measurement will mean that they will remain reliable into the future. Just as redefining the second and the metre helped enable GPS navigation, the redefined SI is expected, over time, to enable new technologies we have yet to even imagine, whilst maintaining continuity for practical users.

The National Physical Laboratory (NPL), the UK's National Measurement Institute, which is responsible for measurement standards across the country, has been an international leader in the global effort to achieve redefinition. The second was redefined by the clock that Louis Essen developed at NPL, and NPL work has played vital roles in enabling changes to the kelvin, ampere and mole. The Kibble Balance, the instrument that measures the Planck constant – the natural constant that the kilogram will be defined by – was developed by the late NPL scientist Dr Bryan Kibble.

In total, the definitions of four of the seven base SI units will. This will not only impact on scientific discovery and innovation, but industry and everyday society – with wide-reaching consequences in technology, retail, health and the environment, among many other sectors.

The expected new definitions:

- The Kilogram will be defined by the Planck constant
- The Ampere will be defined using the elementary charge, a fixed value
- The Kelvin will be defined using the Boltzmann constant
- 1 Mole will be $6.022\ 14 \times 10^{23}$ entities of a substance, where X represents additional digits that can be added based on the most recent adjustments

Old definitions:

- The Kilogram is the unit of mass; it is equal to the mass of the international prototype of the kilogram
- The Ampere is that constant current which, if maintained in two straight parallel conductors of infinite length, of negligible circular cross-section, and placed 1 m apart in vacuum, would produce between these conductors a force equal to 2×10^{-7} newton per metre of length
- The Kelvin is the unit of thermodynamic temperature, which is the fraction $1/273.16$ of the thermodynamic temperature of the triple point of water
- The Mole is the amount of substance of a system which contains as many elementary entities as there are atoms in 0.012 kilogram of carbon 12

When the mole is used, the elementary entities must be specified and may be atoms, molecules, ions, electrons, other particles, or specified groups of such particles

TWICKER GRUMP

If you have a Grump write,
in confidence, to
[TwickerGrump@
TwickenhamTribune.com](mailto:TwickerGrump@TwickenhamTribune.com)



Litter!!!

Looking at the streets you would think that generally we are a messy lot, but No - not all of us.

It is the few who throw their empty and half eaten takeout packages on the streets and strew their bottles and cans wherever they are when they finish eating and drinking.

And, there is always gum on the pavements - not a problem in Singapore where it is illegal.

Recycling also adds to unsightly rubbish; in the summer the bins seem to overflow and recycling centres attract the fly-tippers.

The recycling collection often sees plastic bottles and cans dropped in the street, no doubt waiting for the road sweepers.

Come to think of it I have not seen a road sweeper for months although I have heard of one in Whitton High Street who does a very good job - perhaps he should get an award and show an example to the litterbugs.

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

A Twickenham Tribune Campaign
www.TwickenhamTribune.com

FOODIE ADVENT CALENDARS TO WHET YOUR APPETITE FOR CHRISTMAS



There seem to be more 'Advent' calendars this year than ever! For years, I have faithfully purchased the Divine Chocolate one from Oxfam for my daughter, still one of the best; great value at around £4 and with quality chocolate too. And it is also one of the very few which actually depicts anything to do with Advent, per se!

It seems that lots of companies have jumped onto the Advent 'bandwagon' and one can buy anything from beer (£55 from Adnams if you're wondering), to tea or gin



plus stacks of beauty products. If you want to splash out, the '[Ginvent](#)' one from The Gin Foundry is lovely, but achingly expensive at £124.



A rather sweet (pardon the pun) one is the Buttermilk Fudge one, available [online](#) or in Waitrose at £14.99 with a small portion of fudge behind each door.

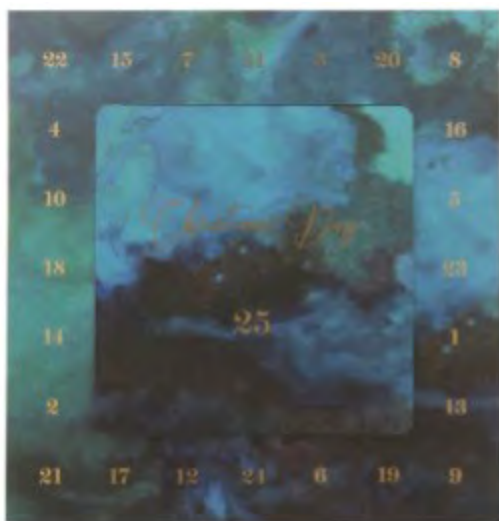
And in true German tradition, the archetypal

marzipan company Niederegger has produced what looks like a stonker of a calendar – a pyramid, which even has 32 windows, taking you through to the New Year! Each contains a marzipan, praline or



truffle. Available at £35 from Selfridges, and other online outlets.

And good old Marks & Sparks has some classy ones (left to right below) with chocolates, including the Enchanted Forest one (£10) and the Festive Collection (£15) but my favourite, Festive Cocktails (£35) contains peach bellini truffles, buck's fizz truffles and a bottle of sloe gin for Christmas Day!



I also noticed an unusual, calendar with 24 drawers, each containing a PLAYin CHOC cube with a mini organic dairy-free chocolate, a jigsaw puzzle toy and a fun fact card. It also has a play mat for children to play with the animal puzzles. This is the sort of calendar that you will keep for years, and great for any children with a dairy allergy or following a vegan diet. I was rather surprised to learn that it is also kosher! It is available online [here](#) at £65



Finally, for the healthier, sober, chocolate-averse or whatever, here are a couple of tea calendars, one from [Tea Pigs](#) or Selfridges (£35) and the other great value one from [Pukka](#) at £10 at Wholefoods and other stockists locally.



Whatever happened to the ones I remember from my childhood, offering just a nice picture behind each door?

Offers and Competitions

WINNER OF A COPY OF THE SIMPLE FAMILY COOKBOOK

Is Thomas O'Kill, TW1

The Royal Opera House presents a Cinema Festival this Christmas – kids go free!

The Royal Opera House will launch its first ever Cinema Festival on Monday 3 December in the newly refurbished Linbury Theatre in the heart of Covent Garden. Children can go free to all Saturday and Sunday cinema matinée performances and to The Nutcracker on 3 December. Launching with the live screening of The Nutcracker on 3 December and running until 6 January 2019, the Cinema Festival will feature 21 titles that celebrate the breadth of ballet and opera repertory shown in cinemas since our first broadcast ten years ago. Tickets on sale Thursday 8 November at 10am.



*Production photo of The Nutcracker © ROH.
Photography by Tristram Kenton, 2013*

Specially curated, free-for-children screenings include The Nutcracker live (3 December, 7.15pm), La Fille mal gardée (8 December, 2pm), The Magic Flute (9 December, 4pm), Alice's Adventures in Wonderland (15 December, 2pm), Cendrillon (16 December, 4pm), both [Anthony Dowell's](#) and [Liam Scarlett's](#) versions of Swan Lake (22 December, 2pm, and 5 January, 2pm, respectively), The Winter's Tale (23 December, 4pm) and Romeo and Juliet (29 December, 2pm). Richard Jones's staging of La bohème (30 December, 4pm) and Giselle which brings the cinema festival to an end on 6 January at 4pm.

Cinema festival audiences will be the first visitors to enjoy the brand new, state-of-the-art Linbury Theatre, which opens in January 2019. The cinema festival has been thematically curated by [Kevin O'Hare](#), Director of The Royal Ballet, to showcase world-class opera and ballet at its best and to offer something special for younger audiences.

Tickets cost £10-£17 for adults and are free for children aged 5 to 15 years old for The Nutcracker on 3 December and all Saturday and Sunday matinee performances. We ask for a maximum of two children with any one adult. Tickets available from Thursday 8 November at 10am. To book tickets visit: www.roh.org.uk/cinemafestival



ROYAL
OPERA
HOUSE

Then and Now, By Doug Goodman



Clifden House on the corner of Clifden Rd. and Heath Rd. Built in 1886 and demolished in 1974.

York House, Twickenham by Maurice Parry-Wingfield



A week in Church Street

by Shona Lyons

This week it was a rush to get all the applications into the council for our Christmas Craft Fair on the 9th of December which looks like it is going to be a huge craft festival!. Today everything had the final check and a few stragglers got in at the last minute and the 50 or so applications were given to the council within the 28 days deadline.

These Fairs / Events are never easy and take a huge amount of preparation. This Christmas it really will be crammed full of a huge array of mostly local talent although the word has spread wide I think and I have had quite a few requests from stall holders from all over London. I also had the street trading licences ready for the French Market on 15th and 16th of December and took both packs over to the civic centre, where they take them to the licencing department for me. We paid the council over £1700 for the applications this Xmas!

Tomorrow is the International England Vs New Zealand Game. My nephews who are crazy about rugby flew over just for the game and my parents and they are going to watch it. I am flying the flags above the street for the game and have a little surprise for everyone because one side will be for the Remembrance Sunday and the other side will be for the game. On Sunday I will swap the St Georges and New Zealand flags with Union Jacks.



& yesterday I brought Colin, our Church Street vagrant, a whole set of clothes from the Charity shop, some heavy duty track suit pants and a warm fleece hoody and a change of pants and a clean T Shirt but I saw him the next day looking even worse than the day before and the “new” clothes were nowhere to be seen! But he did say good morning to me nevertheless.



Diwali – Festival of Light 5th to 9th November 2018

By Sammi Macqueen

Diwali is celebrated for five days in India with different themes for each of the days. Here it is usually the third day which is devoted to the Beautiful Lakshmi, the Goddess of Wealth and Fortune, which is the main day of celebration. Our local Print and Art shop, Starprint, in Heath Road, Twickenham put up a lovely display of some of the deities.



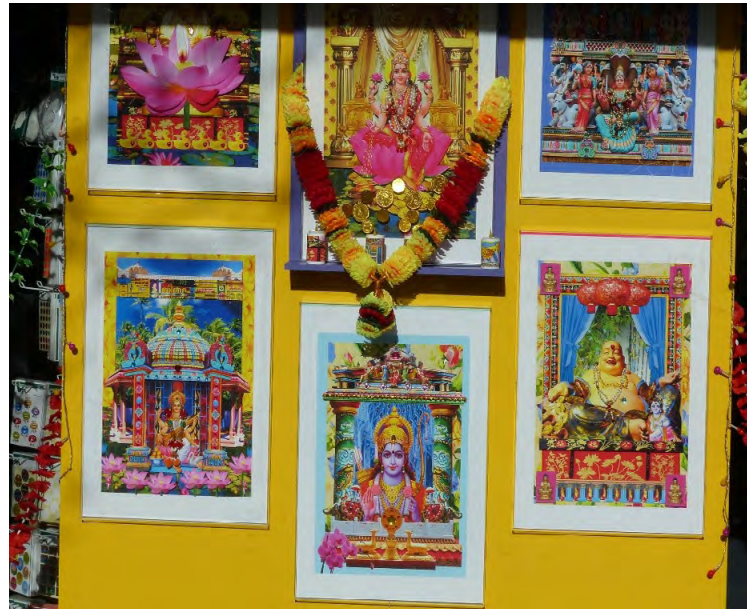
Lakshmi – Good Luck to businesses



Krishna – Compassion and Love



Saraswati – Knowledge and the Arts



Xmas & New Year Jordan Desert Experience



**from just
£999 p.p**



22 & 29 December Experience the Jordanian Desert, Aqaba, Petra and Wadi Rum 7 nights Half Board & all transport & Excursions for just £999 per adult and £890 per child (22 December) & £1063 per adult & £910 per child (29 December) Includes day flights from Gatwick.

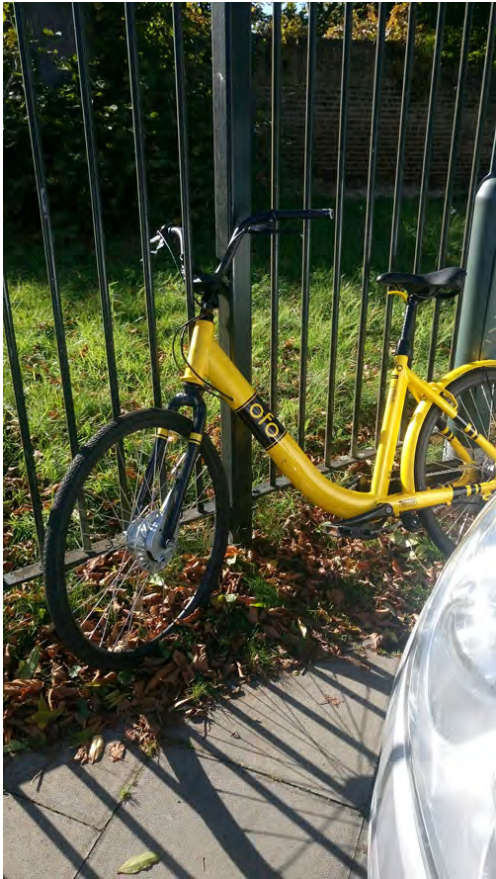
OFO ... Sake!

Do you have an Ofo bike near you? What do you think of this initiative?

Ofo dockless bicycles seem to be popping up all over the place since their introduction to the borough earlier this year.

You can read the council's original press release below

https://www.richmond.gov.uk/dockless_bike_service



Something to Hide

by Leslie Sands

SMDG at Hampton Hill Theatre until 10th November

Review by Eleanor Marsh

Something to Hide by the actor and writer Leslie Sands is a piece of its time: the 1950's. Wisely, SMDG's director, Jean Wood has chosen to leave it firmly where it belongs in terms of staging and this overall feel is enhanced by touches such as masking scene changes by closing the curtains – something I've not seen in the theatre in a long time – and by the contemporary 1950's music playing on the radio. Jerome Kern's *The Way You Look Tonight* is a particularly good choice of song to evoke the atmosphere of what is both happening and about to happen.



Although the plot relies on several descriptive speeches of offstage action to move on, it is written in such a way that - as long as the actors are up to it – it does not appear as static and laboured as some other plays of its genre. SMDG's actors are more than up to this task of storytelling-acting and the dramatic action moves at a good pace.

The play is mooted as a “thriller” and it has everything an Agatha Christie fan could wish for: murder, adultery, blackmail, deception, twists and turns of plot and even a nosy neighbour. The cast is small and all are enthusiastic.

Sue Birks and Gina Way both seem to be having fun playing respectively the nosy neighbour and the cleaner. These characters are somewhat superfluous to the plot but serve the good purpose of relieving the tension just when it is needed. The other minor role of Mr Purdie the mechanic is played by Paul Lawston. Nicola Doble does her best with the somewhat underwritten role of Julie. She has little to work with, but is a crucial character and Ms Doble is both three dimensional and sympathetic. As the protagonist (or is he...?) Howard Holt played by Richard Pool is suave and comes into his own towards the end of the play. Susan Reoch, as the moneyed wife, Karen is well cast, demonstrating vulnerability and steely determination in equal measure. And completing the cast we have the excellent Darren McIlroy as the dogged - and very clever – Inspector Davies



Read Eleanor Marsh's full review at www.markaspen.wordpress.com/2018/11/08/hide

Photography by Bill Bulford



For Services Rendered

by W. Somerset Maugham

The Questors at The Judi Dench Playhouse, Ealing, until 10th November

Review by Viola Selby

'Keep Calm and Carry On'; those famous words were produced by the British government in 1939 in preparation for World War II, only a few years after World War One had shaken the country and caused irreversible changes to the foundations of society. Even after such a massive event, many people went back to their daily lives, trying to salvage some form of normality that could never be the same again. Francis Lloyd's realistically raw and immersive adaptation of Somerset Maugham's *For Services Rendered* offers a chance to travel back in time and peep into one family's struggles with life after the war.



At the start of the play, Fiona McKeon's authentic 1920s set and warm, inviting lighting designed by the talented Chris Newall lulled into a sense of security that this would be a light British afternoon-tea type of story. How wrong we were. Through the exceptional acting of the whole cast, each character's inner torment comes to light, building up a sense of stifled madness ready to explode. The set that once made the audience feel relaxed, now acts as part of the claustrophobic vibe of the play, as all events happen within this one room.

The most dramatic events occur due to Eva and the ill-fated Collie Stratton, brilliantly played by Claire McCarthy and Robert Seatter, whose entwining stories result in Eva going mad over Collie's suicide. Both McCarthy and Seatter excellently use tone and facial expressions to accentuate their characters' fall into madness and despair in a way that wrenches the heart. Added on to this, and something that precipitates Eva's fall into madness, is that her brother Sydney was gravely injured in the war and has become blind.

However, this play is not all doom and gloom

Read Viola Selby's full review at

www.markaspen.wordpress.com/2018/11/03/serv-rend



Photography by Jane Arnold-Forster



Dear Chocolate Soldier

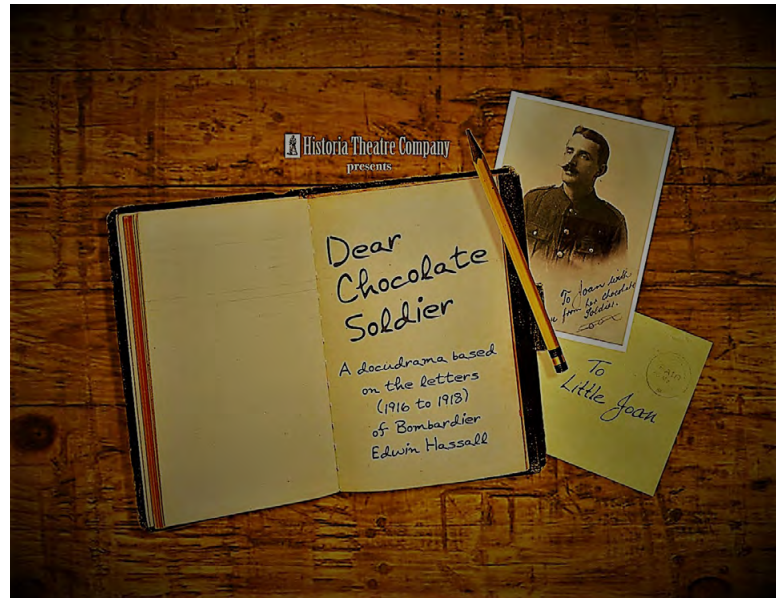
by Kate Glover

Historia Theatre Company at OSO Arts Centre, Barnes until 10th November

Review by Andrew Lawston

Coming to the OSO less than a week before the UK commemorates the centenary of the 1918 Armistice, *Dear Chocolate Soldier* is a particularly timely production. Billed as a “docudrama”, the show dramatises the years of correspondence that resulted from young Joan Burbridge posting a bar of chocolate to the soldiers on the front line, bearing her father’s inscription of “Little Joan”. In the trenches, Bombardier Edwin Hassall finds the discarded chocolate wrapper bearing Joan’s address, and so writes to Little Joan, talking about his life and experiences in the trenches with wit and plenty of historically fascinating detail.

Through this touching story, which lends a welcome human perspective to the international conflict of the First World War, Kate Glover’s script narrates the second half of the War; from the Somme, through Passchendaele, and even some time after the Armistice. Hassall’s letters, performed ably by Simon Brandon in authentic World War One khaki, are interspersed with songs from the period, as well as poems, and short dramatic scenes extrapolated from the correspondence.



As the war grinds on, an increasingly cynical and weary Hassall returns to the front line as a sergeant, and “Little Joan” becomes both his personal mascot, and the name of his field gun. Director Kenneth Michaels plays numerous roles throughout the production, and increasingly supplements Hassall’s letters with quotes and narration from Field Marshall Haig, Lloyd George, and from General Ludendorff on the German side.

Completing the trio of actors is Kate Glover, who has enormous fun playing Little Joan in the opening scenes, before playing various characters throughout (most notably Hassall’s sister, Emma). Glover is also the show’s writer and her script keeps the proceedings varied, breaking up the letters with songs from the period, most of which will be familiar to contemporary audiences. All three actors reveal that they are also strong singers, with Simon Brandon’s voice ringing out particularly strongly, allowing Hassall’s authentic voice to resonate with audiences a century on.

Read Andrew Lawston’s full review at

www.markaspen.wordpress.com/2018/11/07/dear-chocolate-soldier

Photography courtesy of Historia Theatre Company



Rain Man

by Dan Gordon, based on the MGM motion picture

Bill Kenwright and The Classic Screen to Stage Theatre Company at Richmond Theatre until 10th November, then on tour until 24th November.

Review by Mark Aspen

Can compassion be bought and sold? Every man may have his price, but wheeler-dealer Charlie Babbitt finds that, in spite of himself, his price is drastically reassessed in a journey of self-discovery. This is a journey that we make this week at Richmond Theatre in an immersive re-imagining of the multi-Oscar winning film *Rain Man*. It may be unusual to adapt a film for the stage, rather than vice-versa, but bringing a wide-vista film into the confines of a theatre allows the story to speak in a powerfully engaging way. Charlie's personal inner journey is the focus of director Jonathan Boyle's intense stage version.



Los Angeles in the 1980's, slick salesman Charlie Babbitt is in a financial hole, when he discovers that his estranged father has died. The prospect of an inheritance brings him to Cincinnati, where he discovers that the bulk of the estate has been put into a trust, to benefit Raymond, a brother he never knew, as he had sent to a psychiatric nursing home when Charlie was little more than a baby. Charlie decides to abduct Raymond, hoping to gain custody of his brother and get control of the money. Raymond is autistic and

follows obsessive routines, but also has savant syndrome, with a phenomenal memory and a prodigious ability to carry out mental calculations. As they travel back to Los Angeles together in their late father's Buick, Charlie not only learns about their early family lives, but much about himself. The journey, and Raymond, redeem Charlie's marred personality.

Ed Speleers, a seasoned exponent of both the big and small screen, makes his stage debut as Charlie. In an engaging performance, Speleers portrays the transformation of the abrasively adamant trickster into a caring and concerned human. The part of Raymond is an enormously difficult role. Mathew Horne pitches his depiction just right, engendering a warm empathy for his character. His cramped stance and constant tremor spoke of Raymond's anxiety and nervous energy



Read Mark Aspen's full review at <https://markaspen.wordpress.com/2018/11/06/rain-man>

Photography by Robert Day

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

BEES BACK TO WINNING WAYS

BRENTFORD 2 - MILLWALL 0

Second half goals from Sergi Canós and Ollie Watkins ended a run of nine games without a win for Brentford as they beat Millwall 2-0 at Griffin Park last Saturday. The Bees had the better of the first half but had to wait until the start of the second for Canós to find a breakthrough. Ollie Watkins came off the bench to score a second late on to give Thomas Frank his first points as Brentford Head Coach and The Bees the bragging rights in their first London derby of the Sky Bet Championship season.



There was little doubt Brentford were well worth the win. While Millwall caused difficulties for The Bees in short spells, the home side played all the football and created the vast majority of chances. They hit the woodwork in both halves and could have scored more than the two they got, both set up by Neal Maupay, proving the league's top scorer has more to his game than just goals.

Brentford: Bentley; Dalsgaard, Konsa, Mepham, Odubajo; McEachran (sub Dasilva 88 mins); Canós (sub Watkins 73 mins), Sawyers, Yennaris, Benrahma (sub Judge 83 mins); Maupay.

Subs (not used): Daniels, Barbet, Carroll, Clarke

Attendance: 9,476

Today (Sat 10th November), Brentford make the short trip to Shepherds Bush to take on local rivals Queens Park Rangers. The 'R's have been doing well in recent matches under former England boss Steve McClaren but now the Bees are back on a winning run I have a feeling the points will come back to Griffin Park. Kick-off is at 3.00. Be aware that there is a full house at Twickenham Stadium where England also kick off at 3.00 against New Zealand in the second of the Autumn Internationals. Allow for extra traffic and road closures.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

FA CUP NIGHT ON MONDAY AS OLDHAM ATHLETIC ARRIVE AT THE BEVEREE. LIVE ON BT SPORT TV at 7.45 ON MONDAY 12th NOVEMBER.

HAMPTON & RICHMOND BOROUGH 2 – OXFORD CITY 4

Not a good recent run for Hampton who have now gone 5 games without a league win and are in poor form. The Beavers were well beaten at home by Oxford City after a nightmare first half which saw them go three nil down, leaving themselves a tough task to get back into the game. Oxford scored again in the second half to make it four and then Hampton got themselves a consolation in the 90th minute through Jack Connor's second goal of the game as he applied a neat finish after a scramble in the Oxford box.

This was a match to forget for Hampton and manager Gary McCann was a disappointed man as he spoke after the game.

“There are clearly minds that are elsewhere as the levels of performance in the last three games since the Eastleigh win have not been good enough. There are no guaranteed places for the Oldham Athletic game now and that is very much down to performance. If players they think they are guaranteed a place then they are kidding themselves, me and the club.”

So now it's all about Monday night as Oldham Athletic arrive at the Beveree Stadium. The game is live on BT Sport but I shall be at the game enjoying the atmosphere at what may prove to be one of those games that people remember for years. This is a massive game for Hampton and a real opportunity to progress further in the FA Cup. An all ticket match. Tickets are now on sale and can be purchased from the club's website.

<http://www.hamptonfc.net>



Brentford Football Club get into shape with the Hogarth Club

Chiswick health club the latest addition to the Brentford FC partnership family Brentford Football Club are proud to announce a new partnership with The Hogarth Club, who have signed up as an Official Club Supplier. The Chiswick health club is the newest addition to the Brentford FC partnership family and the link-up will include access to The Hogarth Club's two-acre facility for the First Team.

The Hogarth Club is a premier health club minutes from Chiswick High Street and within a short walk of the River Thames. It is set in two acres of beautifully maintained grounds with tennis courts, a pool, gym and dance studios. The Hogarth Club prides itself on the personal touch given to members, to help them realise the results they want. The Club also features relaxation classes, a medspa and a clinic for acupuncture, physiotherapy and a chiropractor.



The partnership will allow Brentford's First Team players access to The Hogarth Club when needed. Injured players can use the state-of-the-art facilities for rehabilitation sessions while the squad can also use the pool and gym for recovery between matches to help aid and enhance their performances on the pitch.

Tim Slater, Sales and Marketing Director for The Hogarth Club, said: "Having been established since 1981, The Hogarth Club in Chiswick has established itself as one of the UK's finest health, fitness and wellness clubs. Over almost 40 years we have created special relationships with a host of West London businesses, from Porsche Centre West London to Harvey Nichols. There is great excitement at creating this new partnership with Brentford FC at this special moment in their history with a new stadium being built and a drive for Premier League football."

James Parkinson, Brentford FC Commercial Director, added: "The Hogarth Club is a long-established specialist in health and wellbeing. Our Head of Medical Neil Greig and I have worked for some time to find a suitable venue to deliver the bespoke needs of a professional football club. Since our tour and meeting at the club we saw the immediate advantage of a partnership. We're all looking forward to working with the team and its members."

England Rugby Marks Armistice Day Centenary

This weekend marks the centenary of the end of the First World War and England Rugby will be commemorating this at Twickenham Stadium on Saturday at the Quilter International England v New Zealand.

27 England and 13 New Zealand players were among the 131 international rugby players who lost their lives in World War 1 and they will be remembered on Saturday in a series of events which mark the conclusion of England Rugby's Great War commemorations programme.

England and New Zealand will wear poppies on their playing shirts and, as both teams take the field on Saturday, they will cross the spot where soil from former England captain and centre Ronnie Poulton's grave at the Royal Berkshire Cemetery in Belgium was buried before The Army v Navy match in May. The spot is now permanently marked and unveiled this week to coincide with the centenary.

The official match-day charity is the Royal British Legion (RBL). In the lead up to the match and during the day England Rugby will be supporting the RBL 'Thank you' campaign which will appear on the LEDs and big screens with a video shown at half time. Poppies will be on sale around the ground.

New Zealand's Reserve Bank has minted an Armistice Day edition of the 50 cent piece, one of which will be used in Saturday's coin toss. These coins will be sent to players and team management too.

A Moment's Silence, remembering all who served and died for their countries, will be introduced before kick-off by Lewis Moody, the RFU's Great War Commemoration Ambassador, and the Last Post will be sounded by a Rifleman from The Band and Bugles of The Rifles. During the silence, falling poppies will be displayed on the LEDs.

Two of the England mascots on Saturday are descendants of players who died during the war. Max Garnett (age 10) whose father, James, is a descendant of Ronnie Poulton (also referred to as Poulton Palmer) and Jack Davis (age 9) whose grandfather, Richard Slocock, is the grandson of Lancelot (Noel) Slocock, the lock who captained England against Scotland in 1908.

New Zealand's military services are represented by All Black mascots Logan (age 9) and Eva (age 5) Till whose father, Squadron Leader Ben Till, is a serving New Zealand Air Force officer and whose forebears served in World War I.

In addition, Laura Wright will sing ballad "Keep the home fires burning" at half time and a special World War One display is running in the refurbished World Rugby Museum in Twickenham Stadium's South Stand.

Visitors will be able to view a number of items including the Victoria Cross posthumously awarded for bravery to England player Arthur Harrison who was shot through the jaw while on a mission but in spite of the severity of his wounds still managed to lead his men on their fatal charge, as well as the jersey belonging to former New Zealand Captain Dave Gallaher who enlisted at the age of 42 and died during the battle of Passchendale in 1917.



Quilter Internationals: England men's squad announced to play New Zealand

England men's head coach Eddie Jones has named his matchday squad to play New Zealand in their second Quilter International Test at Twickenham Stadium on Saturday (KO 3pm, live on Sky Sports HD).

Jones makes three changes to the starting XV that beat South Africa 12-11 last weekend.

Chris Ashton (Sale Sharks), who scored a try when England last beat New Zealand in 2012, will start on the right wing.

Ben Moon (Exeter Chiefs) is named as loose-head prop while Sam Underhill comes in at open-side flanker following an ankle injury to Tom Curry (Sale Sharks).

There are three changes to the bench with Alec Hepburn (Exeter Chiefs), Courtney Lawes (Northampton Saints) and Jack Nowell (Exeter Chiefs) all named as finishers.

Owen Farrell (Saracens), who will co-captain the team alongside Dylan Hartley (Northampton Saints), is one point short of reaching 700 points for England.

Eddie Jones said: "The expectation for Saturday is no different to any other Test match. We want to be at our best, better than we were in the previous Test match and we want to play with pride and passion which ignites the fan.

It's been a good week, the players have recovered well, trained well on Tuesday, exceptionally well on Wednesday and we look forward to the challenge of taking on New Zealand on Saturday.

"The crowd last week was wonderful, we had great support and enthusiasm for the game and they saw a great Test match and I'm sure on Saturday they will see another."

England starting XV

15 Elliot Daly (Wasps, 22 caps)
14 Chris Ashton (Sale Sharks, 40 caps)
13 Henry Slade (Exeter Chiefs, 14 caps)
12 Ben Te'o (Worcester Warriors, 14 caps)
11 Jonny May (Leicester Tigers, 38 caps)
10 Owen Farrell (Saracens, 62 caps) co-captain
9 Ben Youngs (Leicester Tigers, 78 caps)

1 Ben Moon (Exeter Chiefs, 1 cap)
2 Dylan Hartley (Northampton Saints, 94 caps) co-captain
3 Kyle Sinckler (Harlequins, 14 caps)
4 Maro Itoje (Saracens, 23 caps)
5 George Kruis (Saracens, 26 caps)
6 Brad Shields (Wasps, 3 caps)
7 Sam Underhill (Bath Rugby, 6 caps)
8 Mark Wilson (Newcastle Falcons, 5 caps)

Finishers

16 Jamie George (Saracens, 29 caps)
17 Alec Hepburn (Exeter Chiefs, 3 caps)
18 Harry Williams (Exeter Chiefs, 12 caps)
19 Charlie Ewels (Bath Rugby, 7 caps)

20 Courtney Lawes (Northampton Saints, 65 caps)
21 Danny Care (Harlequins, 82 caps)
22 George Ford (Leicester Tigers, 48 caps)
23 Jack Nowell (Exeter Chiefs, 27 caps)

Twickenham Stadium's East Stand Officially Opens

New stand delivers ultimate fan experience with 6,700sqm of modern, stylish, hospitality for up to 4,500 guests

Twickenham, 4th November 2018 – Twickenham Stadium's new East Stand officially opened on Saturday 3rd November. It's four new England Rugby Hospitality venues - British Airways Rose Garden, The Gate, The Lock and The East Wing – welcomed guests as England played against South Africa in the first of the Quilter Internationals.

The new East Stand was officially opened by the 34 times capped former England Rugby captain and World Rugby Chairman, Bill Beaumont CBE. The development has created 6,700 sqm of high-end space in the form of four distinct world-class venues designed to take the hospitality experience to new heights. It is the first time that the Rugby Football Union has been able to accommodate all official match-day hospitality within Twickenham Stadium.



A team of 70 chefs and 360 hospitality staff served dishes featuring a nod-to England's opponents, South Africa. These included street food style Cape Malay pulled-pork sliders in the bustling, informal British Airways Rose Garden, a 600g Dry-Aged English T-bone Steak (the most popular steak in South Africa) in new chophouse, The Gate, and roibos cured and smoked salmon in the upmarket, members club style The East Wing.

Tom Kerridge was guest chef in The Lock with a menu that reflects his signature style of modern English classics. Dishes included a potted crab starter and a main course, loin of venison game pie.

Nils Braude, catering, conference and events director at Twickenham Stadium said: "The opening of our new East Stand facilities on Saturday went extremely well. We have truly raised the bar for stadium hospitality. Initial feedback from guests has been overwhelmingly positive in each of our four new restaurants.

"We deliberately set out to create concepts that would offer guests a very distinct choice when it comes to hospitality enabling them to tailor the experience to suit their needs and those of their guests. And that approach has paid off. Gone is the standard hospitality one-size-fits-all plated meal served at tables of ten. Instead, our new facilities, designed to accommodate a range of styles, table sizes and price points to suit varied budgets and group sizes, have delivered an experience that is hard to beat," added Braude.

The Rugby Football Union reinvests its profit back into the game. The new East Stand venues not only pair world-class sport with world-class dining, but will enable investment back into the sport from grassroots clubs to the elite England teams.

There are three more opportunities to experience the new East Stand this year as England take on New Zealand, Japan and Australia in the remaining Quilter Internationals games.

Bookings for The East Wing, The Lock, The Gate and The Rose Garden can be made at www.EnglandRugby.com/hospitality.



Council slams dangerous, senseless school bus burning

Vandals who set fire to a school bus in St Margarets overnight should face the full weight of the law for their dangerous, and senseless behaviour.

Councillors and Council officers were alerted to the burning school van overnight and have been working with the police and the vehicle's owner on the investigation and clean up. The incident follows several acts of anti-social behaviour in the borough including damage to Park benches which have occurred over the last couple of weeks. Cllr Gareth Roberts, Leader of Richmond Council said:

“Mindless and criminal acts of this nature simply won't be tolerated in this borough. “This can't simply be written off as 'anti-social behaviour', it was an act of arson which posed a serious risk to the safety of the area and to local residents.

“Let me be very clear, the Council will be working closely with local Police to ensure the individuals involved are caught and feel the full weight of the law. Furthermore, we will be contacting both the Mayor of London and the South West BCU Commander to demand action be taken to make sure Richmond residents are given the police protection they need.”



Local Teddington school wins award for SEN support

A local Teddington Primary School has won a national award recognising their hard work to support children with special educational needs and disabilities (SEND).

Stanley School on Strathmore Road, has won the Nasen 'Excellent Practice in Primary School Award' – recognising schools who educate primary-aged children where they have improved outcomes for those children with SEND through outstanding practice.

The school were nominated for the award by the mother of Alexander, a pupil at 'Peartree' the specialist resource provision for children with SEND at Stanley. In her nomination she outlined the work that Peartree do, and how well her son was welcomed and supported by all.



Stanley was Alexander's 8th school placement and, following his time in the specialist unit there, he and his peers are accepted unequivocally as members of the mainstream school. His comments in the Year 6 Leavers book stated that whilst he will miss his Specialist Unit, he considers his biggest achievement to have been to "fit into the school" as a whole.

The school received their award at a special ceremony hosted by Vanessa Feltz.

Cllr Penny Frost, Richmond Council Cabinet Member for Schools, said:

"This is fantastic news – congratulations to all those at Stanley School, particularly those who work in the Peartree Centre.

"Ensuring that our schools provide excellent support for children with Special Educational Needs and Disabilities is a priority for Richmond Council. And, this award is even more special as it originated from a parent – recognising all the hard work of the staff at the school."

Ian Dickinson, Headteacher at Stanley, said:

"We are delighted to receive this national award which recognises the great work that the Peartree Centre does as well as how hard everyone here works to make sure that children like Alexander do really, as he said – fit into the school as a whole."



Crossrail – Mayor’s response most unsatisfactory

The Mayor has finally responded to a London Assembly Transport Committee letter requesting information about who knew what, when, regarding the Crossrail delay.

The Committee identified grave discrepancies in evidence - which led Members to conclude they were misled.

In his response to the letter, the Mayor suggested that “schedule pressures” had been repeatedly discussed earlier in the year, while TfL and the Mayor apparently did nothing about it. In which case, the Committee concludes that it was deliberately misleading of them to make public statements about the project being on course. The statements came directly from the Mayor and included statements made to Parliament and the Stock Exchange.

The Mayor has also not provided all the information requested by the Committee, including:

- A monthly update from Crossrail to the Committee on progress until the end of the project.
- Further detailed information from TfL on the revenue impact of the Crossrail delay, including fare revenue and commercial revenue (specifically advertising and station concessions) in 2018/19 and subsequent years.
- Details of any penalty clauses in agreements with organisations that have provided funding to Crossrail.
- Details of revised opening dates for the eastern and western sections of the Elizabeth line.

Caroline Pidgeon MBE AM, Chair of the London Assembly Transport Committee said; “Once again, with this response from the Mayor, we are left wanting.

“Simply accepting Crossrail’s assurances about the launch date seems to show incompetence, or at the very least, disinterest. The fact that Crossrail is a joint GLA-Department for Transport (DfT) project is irrelevant – the Mayor should have been having discussions with the DfT.

“One cheering note in the Mayor’s response is a victory for our probing - we have demanded and received a promise of more transparency.

“The Transport Committee continues to support the opening of the Elizabeth Line and reinforces the huge benefits it will bring to Londoners once it arrives. However, we need answers to perfectly reasonable questions. Surely that’s not too much to ask, considering it is the job of the Assembly to scrutinise the actions of the Mayor.”

LONDON ASSEMBLY

Freedom Of Information Request

Pedestrian and Cycle Bridge Feasibility Study - WSP Report

On 14th October The Twickenham Tribune submitted an FOI request to the London Borough of Richmond upon Thames requesting information regarding the Pedestrian and Cycle Bridge Feasibility Study - WSP Report.

A response was, by law, due by 9th November, but no response has been received.

You can follow the request at the following link:

https://www.whatdotheyknow.com/request/thames_bridge_feasibility_report#incoming-1249761

Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

13 November 2018

'The Fencer' (Finland)

Based on the life of champion Estonian fencer Endel Nelis, who returns to his homeland (hunted by the KGB) as a sports coach in a remote village school and finds there is no place to hide. The screening will be preceded by the RFS AGM and will commence at 8:30pm.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



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